

## DIRECTING AND TEACHING RESUME

### KAREN DE MAURO

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### CAREER RESUME HIGHLIGHTS

The Smithsonian Institution, "Asia After Dark" Series, Featured Performer, Summer 2011 (Ongoing)  
Artist-in Residence for 30+years for NY Foundation for the Arts: 20 schools/year 1980-2016 (ongoing).  
Teaching Artist for 30+years: Nassau, Suffolk and P/NW BOCES; Winner, 2010 Utah Arts Council Grant.  
Herricks School District: Staff Development; also K-12 Drama Workshops, 2006-2016.  
The Juilliard School, Guest Master Class in "The Performing Body."  
Channel Thirteen WNET, "Celebration of Teaching and Learning", Featured Presenter, 2006.  
The Manhattan Theatre Club, Assistant Casting Director, Broadway and Off Broadway.  
Acadia National Park: Artist-in-Residence Award 2008.  
The United Nations, Director and Adapter of "About Men", with Phyllis Chesler.  
Japanese American Premieres Tour and Noh Theatre Performances, Kyoto, Asian Cultural Award.  
New York Open Center, Workshop Leader in "Acting As A Way" Intensives, since 1983.  
Broadway Acting Coach: Private Students include Marc Santoro, Robert Fowler, Natalia Nogulich.  
Lehman Brothers, Global Presentation Coach (2000-2008).  
The Intrepid Science Museum, CMOM, and South Carolina Audubon: Featured Storyteller  
City University of New York, Guest Lecturer, "The Nature of New York" 2005- 2006.

### SCHOOLS AND PUBLIC EDUCATION

Presentation Skills, Drama and Storytelling Workshops in Rye, Larchmont, Freeport, Sachem 1980-2016.  
Waltham High School Drama Dept. Full Time Staff 8 Elective Courses (1970-1977), Certified State of MA.  
Guest Director 5 Plays and Musicals (Pt. Jefferson, Pt Washington, Bedford) per year from 1980-2014.

### LIVE PRESENTATION CORPORATE COACHING AND TRAINING

#### CAHG HEALTHCARE, NEW YORK, CHICAGO 2007- PRESENT

Direct and Coach New Business and Medical Education Pitches.

#### LEHMAN BROTHERS, NEW YORK, LONDON AND TOKYO 2002-2008 (now Barclays)

Senior Management Presentation Coach

#### PGI EVENTS, WINTER 2003 and 2010

Created "Business Storytelling" process for New Business Teams

#### LUCENT TECHNOLOGIES, SPRING, 1998

Conducted Workshop on "The Power Of the Voice."

Worked with Mark Bryan, (Author, "The Artist's Way At Work") and MIT Dialogue Project.

#### THE NEWMAN GROUP, CONSULTANT, 1997-PRESENT

Assist President, Joyce Newman, in presentation skills and media training sessions.

### CONFERENCE FACILITATION AND WORKSHOP LEADERSHIP

THE NATURE CONSERVANCY: Presentation Coach to Urban Youth, 2008-2009

FIDELIS HEALTHCARE ANNUAL RETREAT: Retreat Leader and Keynote, 2006

MARBLE COLLEGIATE CHURCH: "Faces Of God"; Workshop Leader with Annette Covatta, 1997.

### CNBC-TV: "THE MONEY CLUB": FEATURED AS "ORIGINAL MUSICALS" CREATOR, 1997

### CNN -TV: "THE WAR SHOW": DOCUMENTARY SPECIAL OF ORIGINAL COMMUNITY SHOW '93

### AUTHOR OF THE FORTHCOMING BOOK: "ACTING AS A WAY", WINTER, 2018.

A Workbook of Theater Practices for "the actor in everyone".

### ONGOING TEACHING, DIRECTING, AND STORYTELLING

University of Maryland, Guest Lecturer, "Medicine & The Humanities", 1995 -Present.

NY State Artist-In-Residence and Utah Arts: Create over 15 Original Musicals every year, 1980 - Present.

The Acting Center, "Broadway Actors' Intensive", Artistic Director, 1997, 199 and 2012.

Profiled: The National Storytelling Magazine, 1990 and 1993 for "Interactive Storytelling"

Boston University, BFA, 1970 Cum Laude. Certified to teach English and Theatre.