

RELATE AND CREATE



WITH TEACHING ARTIST KAREN DE MAURO

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Use interactive role-playing for collaborative learning

Improvise for empathy and expansion

Learn behavioral tools to identify, express, or contain emotions and opinions

EMBODIED LEARNING • INCLUSIVE LISTENING

EXPLORE DIVERSITY, IDENTITY, & COMMUNITY • PERSONAL SPACE IN PUBLIC PLACE

TOOLS TO MANAGE CONFLICT AND CONTRADICTION • MIRRORING

Identifying and handling emotions and complex behaviors is just the first step in movement towards genuine community. These highly interactive sessions use a range of techniques like group dynamics, conflict resolution, and improvisational theater to investigate curriculum content. The sessions use an anchor story as a prompt for pair-shares, student-led learning, and problem solving role-plays. Students are provided with opportunities to practice skills necessary in the responsive classroom. Through story, they explore themes such as immigration, climate change, and anti-bullying. The program is designed to address Social and Emotional Learning (SEL) and align with NYS Next Generation Learning Standards.

Karen De Mauro has been an International Artist-in-Residence for over 30 years. She is a Broadway, corporate, and political Coach, and collaborative theatre performer. Her recent work with Irondale's Police and Community Project, TPSU, and as spokesperson for Discover NY at the Alvin Ailey Theatre, evolved naturally from her early work with The Smithsonian Institution and the United Nations.

FOR INFORMATION CALL: 212-675-6944

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"Karen is simply the best teaching artist I have seen in any discipline, at any location, at any time." MARC SUMMERS, PhD.